



NEWS RELEASE

GREATER TORONTO AIRPORTS AUTHORITY

ARTISTS' VISIONS OF TRAVEL ON DISPLAY AT TORONTO PEARSON

November 30, 2007

TORONTO – A new exhibition of works by contemporary Canadian printmakers opens today in Terminal 1 at Toronto Pearson International Airport, as part of the Art and Exhibitions Program of the Greater Toronto Airports Authority (GTAA).

Destinations: Real or Imagined is organized by Open Studio, Canada's leading printmaking studio, located in downtown Toronto. Curator Astrid Ho, Print Sales Manager/Archivist for Open Studio, was inspired by the airport and travel when she selected the 17 works for the exhibition.

Each artist interprets the idea of destination in a personal way—for some, the journey is as important as the final stop. Others reinterpret familiar places or travel to new worlds through imagination. All the works are more than documentary images about travel. The prints represent artist's personal stories, dreams and memories of destinations.

The exhibition is on display until April 13, 2008, in Airspace, located in Terminal 1, above the Domestic Arrivals Hall. Travel documents are not required to view this exhibition.

Open Studio is a non-profit, charitable arts organization that provides professional development opportunities for contemporary artists and promotes original fine art prints. Since 1970, Open Studio contributes to the artistic vibrancy of Toronto through its exhibitions and educational programs.

The GTAA is the non-share, not-for profit authority that operates Toronto Pearson. All revenue generated by the GTAA is reinvested back into the airport. In 2006, 31 million passengers travelled through Toronto Pearson.

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Background: Launched in April 2004, the GTAA Art and Exhibitions Program offers a wide variety of engaging exhibits, with many developed in partnership with museums, galleries and cultural and historical institutions concerned with Ontario and Canada. The GTAA works to promote the Greater Toronto Area's reputation as an important cultural destination.

DESTINATIONS: REAL AND IMAGINED LIST OF WORKS

Janice Carbert

Fro & To

Linocut on Japanese paper

Lillianne Daigle

Une Échappée

Collagraph on paper

Faye Digulla

FD02-2

Etching on paper

Libby Hague

Dream on

from the series *Martian Odyssey: I will not be sad in this world*

Digital print, cut paper, stone lithograph on Okawara paper

Brian Hoxha

Aurora Borealis – The Icy Sky at Night

Etching, chine collé, watercolour crayon on paper

Brian Kelley

The Light of Spring

Screenprint on paper

Brenda Joy Lem

Promenade on River Street

Screenprint on paper

Wendy Morosoff Smith

Mysterious Murmurs that Rise from Within

Collagraph on paper

Emma Nishimura

Barren Lands

Etching on paper

Parvaneh Radmard

Destination

Archival inkjet and hand-colouring on paper

Elena Roginsky

Boats

Collagraph on paper

Romney Smith

Torcello II

Etching on paper

Dan Steeves

I find my own place in these deep rhythms

Etching on paper

Lotti Thomas

Air Greenland

Lithograph on paper

David Umholtz

Entry to Saint John

Linocut on paper

Fedor Yatsik

Fall

Etching on paper

Todd Tremeer

Tall Trees

Etching on paper